

Sixth Biennial Graduate Translation Conference
“Performing Translation”
May 26–28, 2017 at The University of Texas at Dallas

Call for Papers

The Graduate Translation Conference at the University of Texas at Dallas is inviting submissions for our literary translation workshops, to be held May 26–28, 2017. This conference was originally held at UCLA in 2004 and has since been hosted by the University of Iowa, Columbia University, and the University of Michigan. Our conference aims to highlight the ways in which translation impacts the humanities and society at large in the 21st century.

We encourage all graduate students interested in translation (working from any language *into* English) to apply for a spot in one of our translation workshops. We plan to have small, interactive workshops led by professionals and scholars (workshop leaders will include Esther Allen, Sean Cotter, Charles Hatfield, Zsuzsanna Ozsváth, and Shelby Vincent).

You may also apply to “perform” your translation in other media or present your translation project as a panel presentation. Performances and panel presentations will be limited to 15 minutes per participant. We will have a special session hosted by the Ackerman Center on performing translations of Paul Celan’s “Death Fugue” into other art forms (i.e. music, sculpture, painting, video clips, digital art, etc.).

We are honored to have two eminent keynote speakers for our conference: Esther Allen, editor of the recently published, *In Translation: Translators on their Work and What It Means*, and Breon Mitchell, the renowned translator of Günter Grass’s *The Tin Drum*. The roundtable will be led by our distinguished guest, Jonathan Stalling, who is the editor of *Chinese Literature Today*. We will also be joined by local publishers, scholars, artists, and performers of translation.

To participate in our workshops, please send us 5–10 poems or 5–10 pages of prose, along with a scan of the original text. Please include a one-page statement about your reasons for translating the text and the challenges you faced while translating it. For translations into other media send us a 300-word description of your project. Special consideration will be given to translations of texts relating to the visual arts and art history.

Questions and submissions can be emailed to: gtc.utd.2017@gmail.com

The final date for submissions is March 1. Applicants will be notified of the organizers’ decision by March 20.